

The Colonnade

Vol. XXII No. 9

Georgia State College for Women, Milledgeville, Georgia

Saturday, March 2, 1957

Dr. Green Is Speaker At Historical Society

By ANN REESE

Dr. Fletcher M. Green, head of the department of history at the University of North Carolina, was the guest speaker at the fifth annual meeting of the Old Capital Historical Society which met Tuesday evening, February 26, at 7:30 P. M. The meeting was held in the salon of the Old Governor's Mansion.

Dr. Green, a native of Gainesville, Georgia, is married to the former Mary Frances Black of Dalton, who was a student at GSCW. Before his appointment as professor of history at the University of North Carolina in 1936, he taught history at Vanderbilt and Emory Universities. He has served as visiting professor in Southern history at Harvard, at Stanford University in California, and at various other institutions throughout the nation.

Dr. Green was one of the organizers of the Southern Historical Association and served as its president in 1945. He is a past president of the North Carolina State Literary and Historical Association and is a member of the Executive Board of the North Carolina Department of Archives and History. His chief publications have been "Constitutional Development of the South Atlantic States", "Heroes of the American Revolution", "Studies in Confederate Leadership", and "The Romance of the Western Frontier".

Dr. Green has sponsored and directed sixty candidates for the Ph. D. degree in history which is very near a record for any one

Milledgeville Band Has Winter Concert Feb. 20

By ELICE LAVENDER

The Milledgeville Concert Band, directed by George Arnot, held its winter concert at Russell Auditorium on Wednesday evening, Feb. 20th.

The program consisted of "The Thunderer March" by Sousa; Two Woodland Sketches—"To A Wild Rose" and "Water Lily"—by MacDowell, arranged by Johnson; "Kijes' Wedding" by Prokofieff, arranged by Walters; "Menuetto and Trio" by Mozart, arranged by Beeler; "Green Domino" by Grundman; "High School Cadets" by Sousa; "Larghetto" by Handel, arranged by Harris; "My Heart At Thy Sweet Voice", Saint Saens—sung by Iris Barr, accompanied on the piano by Carol Taylor; "Poor Butterfly", by Hubbell—played by June Brooks on the alto saxophone, and Myrtle Sanders on the piano; "Londonderry Air", arranged by Harold L. Walters; "Festival of Youth March" by J. Olivadoti.

The first annual tour of the band was a trip to the Milledgeville Schools on Feb. 21 and trips to Sparta, Sandersville, and Wadley Feb. 22.

Anyone wishing to join the band should contact June Brooks or Mr. Arnot. A weekend at Lake Laurel next month will be enjoyed by old band members and interested people who join the band before that time.

professor in an American University.

Dr. James C. Bonner was re-elected president of the Old Capital Historical Society at the meeting.

Sadler, Johns, Hicks, Colquitt Elected To Publications Staff



BETTY JEAN SADLER



IONA JOHNS



LILA HICKS



SUE COLQUITT

New officers for the GSCW Student Publications were elected last week by the staff members of THE COLONNADE and the SPECTRUM.

Betty Jean Sadler has been elected editor of THE COLONNADE, and Iona Johns will fill the post of business manager.

Lila Hicks is the new editor of the SPECTRUM, and Sue Colquitt will serve as business manager.

Betty Jean, who is a junior is a business major from Nahunta, Georgia. She is a member of BSU, Beta Alpha, Georgia Business Education Association, and has served as reporter and exchange editor on THE COLONNADE.

Iona, who is also from Nahunta, is a junior divisional major in math and science education. She is a member of IRC, Chemistry Club, and has served as reporter on the college newspaper.

Lila is a junior math major, and she is from Evansville, Indiana. She was a junior advisor, and is a member of Phi Sigma, IRC, Y cabinet, and she is her class representative to Honor Council. Lila has worked on the editorial staff of the SPECTRUM.

During her three years at GSCW, Sue has been a member of Tennis Club, Tumbling Club, the Physical Education Club and has served on the business staff of the SPECTRUM. Sue, who is a junior, is a physical education major from Perry, Georgia.

The officers will assume their new duties spring quarter.

New appointed staff members of THE COLONNADE are: Ann Googe, managing editor; Barbara O'Neal, assistant business manager; Betty Jones, news editor; Elice Lavender, copy editor; Becky Garbutt, fashion editor.

New Nursey School Building To Be Completed And In Use By Summer

By JO DEAN

The new nursery school building is to be completed very soon, and it is hoped that the children can use the building as early as this summer.

The building is very modern and has all the latest equipment. The side porch faces the sun so that the children may play there even on chilly days. The building has small lockers for each child, miniature bathroom facilities, a small cafeteria, style sewing table, work rooms, and a storage closets, all of very modern design. The nursery school will have small cots, tables,

chairs, toys, and all the equipment imaginable for little children to play with and use. The new building will have two offices and a conference room. In the conference room there will be a one-way vision screen so that students can observe the children without being seen.

The nursery school is directed by Mrs. Ingram, and she does a remarkable job with the children. She emphasizes the importance of their learning to use their bodies, think for themselves, and get along with others.



Dr. Bonner's Textbook To Be Published Soon

By ANN REESE

Dr. James C. Bonner, professor of history, has recently completed the manuscript for his book entitled "History of Georgia."

This is to be a text for eleventh and twelfth grades of high school. The book which contains twenty-five chapters is to be published sometime toward the end of the year.

The Harlow Publishers of Oklahoma City, who are specialists in high school state history books, will publish Dr. Bonner's book.

The history takes into consideration social and economic as well as political history. There is also less emphasis on the military aspects of history than is usually found in such books.

Each chapter is presented as a standard unit of study. Each is built around a central unifying theme. An attempt was made to provide a unifying theme throughout Georgia's story.

The last chapter carries through the 1957 session of the Georgia Legislature. It is entitled "Georgia at Mid-Century."

The chapter that precedes the last one telescopes the period from 1922-1956 is entitled "The Rise of the Talmadge Dynasty."

The period from 1908-1922 is

covered in a chapter called "Tom Watson and the Democrats." These chapters illustrate the central theme idea of each chapter.

The book will be around 350-400 pages in length.

An attempt has been made to assemble original drawing, sketches and photographs which in themselves supply the concept of historical development. For an example, series of three pictures were taken, one in 1864 of the area where Georgia Tech now stands when it was being defended by Confederate soldiers against Federal invasion. Another picture shows the same spot in 1890, when there were two buildings erected there known as the Georgia School of Technology. A third picture shows the same area today, the modern Georgia Tech.

A series of three pictures of downtown Atlanta were taken from the same camera spot. The first in 1865 when Atlanta was laid in dust. The second one in 1890 and the third one made in 1950.

The book will have ample maps, some of which were copied from original maps.

Dr. Bonner said of maps in text books, "In my opinion few textbooks are supplied with ample and adequate maps."

The manuscript was accepted by the publishers and work is now being done on maps, charts and illustrations.

Choir Gives Concert; Begins Spring Tour

By ANN GOOGE

That music is well demonstrated by the Milledgeville College Choir was shown when they presented their home concert Wednesday, February 27 at 8:00 p. m. in Russell Auditorium.

Selected from all departments of the Georgia State College for Women and the Georgia Military College, the fifty members of the choir are non-professional musicians and participate in musical activities purely for the pleasure they receive. Long hours of intensive practice under their director, Max Noah, produces the smooth vocal lines, clarity of intonation, and sensitive interpretation so characteristic of the group. Their program included numbers ranging from the earliest periods of Bach, Palestrina, and Brahms to such moderns as Holst, Meyerowitz, and Hanson.

During the concert season the choir sings in towns and cities throughout Georgia, ending the year with an out-of-state tour to New York, Miami, or New Orleans.

On Friday, February 22, they started their Georgia tour in Crawfordville. From there they went to Thomson, Elberton, Royston, Toccoa, Jefferson, and Commerce, where they sang for the various high schools and churches.

EVEN ROOMMATES CAN AGREE

BY Mickey Young and Gus Williams

Scene: One of the lovelier rooms situated on the third floor of Bell Hall.

Props: Dirty rug wadded up in the middle of the floor, clothes for two everywhere—except in the closet, CLOSED books everywhere, Radio blasting, shoes everywhere except on feet, and beds cluttered with the above items. Sharing the two square inches they managed to clear, two tired female students, refugees from Organic Lab and Penguin, are trying to muster enough strength to make it to the dining hall for supper.

Gus: Hey, who was that that just went by the door?

Mickey: I dunno—what did she look like?

Gus: Well, it looked like Edie to me.

Mickey: You know, she certainly is a cute girl.

Gus: I hear she's pretty smart, too. Somebody was telling me about her settin' the curve on some kinda test the other day.

Mickey: You know it must be nice to be cute and set curves, too. Sounds to me like she's got it licked. Wonder if she's got any problems?

Gus: Well, I guess so, most everybody does. But I'll bet lack of friends isn't one of 'em. From what I hear, the people that live around her would do most anything for her.

Mickey: You know—she must have something if the people who really know her think so much of her. There must be somethin' extra about her. Wonder what it is?

Gus: I can't figure it myself, she's "real" quiet. But come to think of it, I've never heard her open her mouth that she didn't have something to say.

Mickey: Anytime I've ever been around her, she kinda gave me the feeling of being somebody special.

Gus: Strikes me that way too. I always feel at ease when I'm around her. I s'pose it must be the way she sees everybody as an individual, not just one of a bunch.

Mickey: There's something else I like about her too. She's always herself, 'seems to know who she is; I guess some people know what they have and know how to use it, whatever it is.

Gus: Yeah, I know what you mean. She knows that you don't have to pretend to be something you aren't to be somebody. Not too many people realize that.

Mickey: Lookit that clock—if we're gonna make it to supper, we'd better get a move on it.

Gus: Oh—we've got three minutes. If we can make it to breakfast, we can surely make it now. By the way, one more thing about Edie...

Mickey: What's that?

Gus: Wish I knew more people like her!

To The Editor

Several weeks ago, I was thrilled to too, am sold on the idea that we need see one of my pet gripes brought to the attention of the GSCW student body. I, milk machines in each of the dormitories. Cokes are refreshing but so is milk. Furthermore, milk has an outstanding degree of nutritive value.

I like milk. I have heard several of the students say that they, too, want milk in the dormitories. Miss Editor, why don't you write another article on the possibility of this project being considered on this campus?

Ask the girls to weigh the idea carefully in their conversations and formulate their honest opinions. I understand, a petition asking for milk machines is being drawn up. So, if they don't want MILK they will have an opportunity to let it be known publicly.

(Thanks a lot, we will get printed by The Union-Recorder, Milledgeville, Georgia.)
A Junior

JESSIES

By Carolyn Baugus



I THINK I HAVE SPRING FEVER!

Walker's Last Stand

Here I am sitting in my sanctuary in room 240 in Ennis writing my last editorial for THE COLONNADE. My roommate, June, has gone to the movie. Tonight I have been thinking about my first editorial and my first edition of the paper.



There is a feeling of gladness on the inside of me, yet one of sorrow also, because this is my last paper.

My thoughts are going back to a year ago this past fall when I entered my junior year here. I really did not think that I would get to know you as I did my friends at Montreat College, but from the very moment I arrived on campus with my parents that Sunday afternoon in September, you Jessies opened your hearts and friendships to me.

I have enjoyed my last two years here at Jessie so much, and it has been because you Jessies are such wonderful people.

Wherever I go I will always have grand memories of my college life at Jessie—all the fun, fellowship, learning to live with other people, studying, classes, friends, concerts and many other pleasant experiences.

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GUILTY OR NOT?

It takes so little effort on our part to show our chapel speakers that we appreciate the opportunity of having them with us. So often we forget to extend to them the simple courtesy of our undivided attention. We know from personal experience, at one time or another, how disconcerting it is to speak to an audience where various people are forever shifting position, chewing gum loudly, or whispering to the occupant of the next seat. The unforgivable insult to a speaker is the person who tries to read a letter, no matter if the letter is from someone special; or, do homework for 3rd period class while he is speaking for our benefit—not for his own.

We have ten minutes to get from 2nd period class to chapel. This is ample time for us to be in the auditorium, and seated before the speaker steps on the stage. There is seldom an excuse for someone to come in late and disturb others by climbing to her seat, which is usually in the middle of the row. It would not take much effort to perform these simple, but important acts of courtesy. We really want to create a favorable impression but too often we forget that we appear as individuals to the speaker and think our letter-reading and gum-chewing will go unnoticed because the group as a whole seems to be attentive and well behaved. These individuals are instantly detected by the speaker.

Let's show our speakers how much we appreciate them by arriving to chapel on time, giving them our attention, enthusiasm, and responsiveness, and by waiting until chapel has been dismissed before gathering up books and papers. There will be plenty of time to get to next period's class.

SECOND CHILDHOOD

By Jo McCommons

You know, it's a funny thing how well Jessies behave when we have a Tumbling demonstration or a choir performance in chapel. But, when we have a speaker, it's a different story entirely.

As you all know, Dr. Green, a friend of Dr. Bonner, spoke to us in chapel this week. He was a very interesting speaker, if you were attentive. The trouble is, some of us weren't very attentive. Several people were catching up on reading for the next class, some were writing letters, and one person was actually trimming her fingernails during Dr. Green's talk. This is a reflection on us and on our parents, and most of all, it is a reflection on GSCW.

When we are privileged to have well-known educators on our campus, it is rude and unmannerly for them to be treated as we treated Dr. Green. I am sure that our actions this week disturbed him as he was giving his talk because all he had to do was to look out over the audience to see exactly what was going on. It is very distracting for a group as large as ours to squirm and shuffle papers and whisper while a person is trying to talk to us.

The next time we have a speaker on campus and the girl next to you is reading or writing a letter, suggest to her that she finish it after chapel. We need to remind ourselves to behave like the young ladies we are supposed to be. It is time for us to be acting like adults, but it seems that we go into our "second childhood" every time we go to chapel. If we all do our best to cut down on the distractions in chapel, I'm sure we will get much more out of it.



SHIRLEY KEMP

Fashion's Fads

By Shirley Kemp

You often and always should carefully consider you face and figure when you purchase a new outfit, but how often do you consider this when you buy costume jewelry? Costume jewelry is that crowning touch which either makes you look like a fashion model or not. Yet, most of you buy earrings or pins because they are pretty and you like the color and shape. You don't keep in mind the color and style of the dress you're going to wear with it or the shape of your face and the type of figure you have.

Do you try to select pieces of jewelry that harmonize in texture with your costume? Do you wear dainty jewelry with dainty clothes, not with tweed suits?

The placement of jewelry can play tricks to your advantages. Placing a pin on each side of the neckline will appear to add width to a long, slender neck. A girl with a broad face and neck can wear one pin at the center front to give a slender appearance to her face and neck.

Petite girls look better in jewelry scaled down to size. Taller, larger girls can wear large, exotic jewelry.

If you have a round face wear long-line earrings and V-shaped necklaces and avoid round earrings and choker beads. If your face is long, you should wear round beads, chokers, and large earrings, but avoid drop earrings and V-shaped necklaces.

If you are hip-heavy wear chokers, earrings, clips, and lapel pins and avoid small pieces of jewelry. If you have a fat or short

neck you will look best in lapel pins and avoid large, heavy necklaces and chokers. If your neck is long and thin, heavy necklaces and chokers will be more becoming to you, and drooping or dangling jewelry will only emphasize the feature.

It's always safe to buy gold, silver or pear costume jewelry. One of these types will wear well with most of your clothes.

McMILLAN'S
SHOE SERVICE
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Campus Close-Ups

Jo McCommons, we hear you had quite a week-end! What happened after the dance at Ga. last week-end??? Maybe your roommate could help you out on that one—huh!

Say, Evelyn Richardson, when did Otis come to see you??? Monkey, where did you go this past week-end? Couldn't have been to Rochelle to see Jake, could it???

Gatha Walker, why do you make your daily trip to the P&W. Could the reason be the blonde behind the cash register?? Suzan Houston is really having troubles—which is it Suzan, GMC or Georgia???

Jo Mo plans an August wedding. Elaine Hyers has a six foot guy at Ga. Tech. What about this Elaine???

Selena Collins, was your room a little "damp" a short while ago? Jane O'Dell, Why didn't you go to the Valentine Dance at GMC? Was it because Billy forgot to sign up???

Suzanne Blount, who was the guy you were seen riding around with last week???

Barbara Dame—tell us all about those "boyfriends!"

Seems as if another senior has been secretly married! This year! We wish good luck and much happiness to Mary Frances Willoughby Ojeda and Dr. Ojeda.

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Meditations On A Quiet Weekend

Tick. Tick. Tick. Tick. The little brown clock on the desk ticked on with its usual maddening regularity, its little impassive face looking across the desk top between the careless stacks of books, letterboxes, ash trays, and coke bottles onto the bed beside the long expanse of human body stretched diagonally across it. The short hand of the clock struggled towards six and the long hand sat complacently on eleven.



Thomas

"Uh... almost supper-time." The body got up and flung about the room for a skirt, glad for anything as routine as 6:00 dinner to break the monotony of the afternoon. It was Friday and the girl was facing the prospect of a "quiet" weekend, one of those week-ends that promised to be about as clamorous as spring holidays in Athens. She had seen all her friends off home or to Georgia for the big week-end there; Number One boyfriend had called last night and said he had to take Brother to the basketball tournament and would be "thinking" of her; and... one thing and another added up to dull... dull... dull.

Ah, well, perhaps—walking to supper she was thinking—Bill or that Mercer boy... maybe the family will come over Sunday. And then, I can always... study. Cruel life! A whole weekend with nought to smile upon but a history book and no-one to make one's self beautiful for but one's fellow-sufferers in Room 209.

Somewhat Friday night elapsed into Saturday morning. She had studied, written letters, played a

few hands of bridge with the crowd down the hall, thinking surely Saturday would have something interesting in store. It didn't. No mail—not even any free material—no phone calls, no visitors. No nothing. By Saturday night the situation began to border on intolerability. The little clock was whacking out the seconds as if to deafen her into submission. Every girl in the dorm who was going anywhere made a special point to clomp by her door bending disgustingly cherry voices into her room, and worse still, what she thought she recognized as real, 100-proof male voices floated up from the porch and, with the spring breeze, into the room to taunt her.

She went to bed early but could not sleep. She got up, wrote Number One a scorching letter, thought about transferr-

ing to Tech. played Here in My Lonely Room on the record-player, began actually to look forward to Monday morning, got back in bed, and studied herself, to sleep trying desperately to repel that age-old urge to repel that age-old urge for contact with the outside world.

Sunday did not fail to provide the clowning blow. Late Sunday afternoon, just as she began to feel like a poor, discarded toy of life and to imagine decay creeping slowly over her, she got a PHONE CALL. There was never a more frantic rush to any fire. There did not seem to be any two shoes in the room alike, but with her skirt floundering between her head and her waist, she bounded out. How in heaven's name she got down three flights of stairs, bumping into every

available person and door on the way, and to the phone room almost before the girl could hang up the floor phone will forever remain unsolved. Breathless, she slumped in the chair, raised the phone to her ear and said Hello in as musical a voice as she could muster. The voice on the other end, squeaky and feminine, responded, "Could you tell me the history assignment for Monday."

Later, in her room, in a half-delirium of desperation, she lay on the bed and repeated monotonously to nobody a little four-in-a-hand ehadhataiseer in the inner recesses of the

mind.

They say for every boy there is a girl.

Alone, I lie and think: If this be true,

There somewhere, under sky of fairest hue,

There surely is a girl with two.

Meditations on a Quiet Weekend

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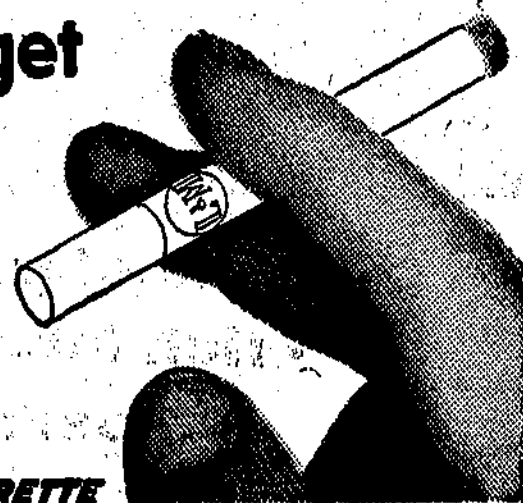
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Alumnae Association's Search Still Going On

By Edith Bishop
ALUMNAE NEWS

In their recent search for lost alumnae, the Alumnae Association has learned of approximately 100 new addresses of alumnae. Have you remembered to check to see if you know any addresses of alumnae that you can give to Miss Bethel before the next issue of the GSCW COLUMNS comes out in the second week of March?

The Waycross Alumnae Club will entertain Dr. Lee on the night preceding their College Day which is scheduled for March 12.

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